

## Pampa Band Percussion Supply List

The below percussion supply list is compiled by grade level. I've separated the list by grade level to spread the cost of supplies out over several years rather than all at once when a student starts band. However, if you would like to purchase all supplies at once, you can feel free to do so. Also keep in mind that sticks and mallets will wear with use and may have to be replaced eventually.

### 6<sup>th</sup> Grade

Snare Sticks	1 pair Innovative Percussion IP-LD Lalo Davila or IP-JC James Campbell Sticks
Xylo/Bell Mallets	1 pair Innovative Percussion IP-904 James Ross Synthetic Mallets
Marimba Mallets	1 Pair Vic Firth M3 Marimba Mallets
Bell Kit	Approved Beginner Bell Kit – Yamaha, Ludwig, or Vic Firth preferred
Books	Mark Wessels "A Fresh Approach to Snare Drum" and "A Fresh Approach to Mallets"

### 7<sup>th</sup> Grade *(in addition to the above)*

Stick Bag	Lonestar Jumbo Stick Bag LSP-KJSB1 or similarly sized equivalent
Marimba Mallets	1 pair Vic Firth M3 Marimba Mallets
Vibraphone Mallets	1 pair IP-RS251 Rattan Series Medium Vibraphone Mallets
Timpani Mallets	1 pair Vic Firth T1 General Use Mallets
Misc	A black hand towel for use as a stick tray.

### 8<sup>th</sup> Grade *(in addition to the above)*

Bell Mallets	1 pair IP James Ross IP-909 Large Brass Mallets
Timpani Mallets	1 pair Vic Firth T4 Ultra Staccato Mallets
Misc	It's always great to have more black towels!

# Pampa Band

## Percussion Supply List

### Marching Band

Because of the necessity of uniformity and the severe wear and tear throughout marching season, marching sticks and mallets are provided by the school. *However*, if a student wants more pairs than are provided by the school (particularly snare and tenor players who are hard on their sticks) here is what they ought to purchase:

Snares	Vic Firth SRH Ralph Hardimon Snare Sticks (Wood Tip)
Tenors	Promark TS8 Sean Vega System Blue Tenor Sticks
Basses	Innovative Percussion FB1-FB4 (depending on which drum you are marching)
Misc	White or Black electrical tape for the sticks depending on the year. Ear plugs are strongly encouraged!

### 9<sup>th</sup> Grade *(in addition to the above)*

Vibraphone Mallets	1 pair IP RS251 Vibe Mallets
Practice Pad*	12" Offworld V3 Pad or Evans Real Feel Practice Pad – this is just a recommendation, <u>not</u> a requirement

\*Recommended but not required.

### 10<sup>th</sup> – 12<sup>th</sup> Grade Checklist

Snare	Bells/Xylophone	Timpani	Marimba	Vibraphone
IP-LD or IP-JC Snare Sticks	1 pair Innovative Percussion IP-904 James Ross Synthetic Mallets	Vic Firth T1 General Sticks	2 Pair Vic Firth M3 Marimba Mallets	2 Pair IP RS251 Rattan Series Med. Vibraphone Mallets
Marching Sticks if Applicable	1 pair Innovative Percussion IP-909 James Ross Brass Mallets	Vic Firth T4 Ultra Staccato Sticks		
<b>Odds and Ends</b>				
A stick bag large enough to carry all of your sticks/mallets.	A Metronome or Metronome App on a smartphone	Bell Kit which we continue to use past your beginner year.	Black hand towels for use as sticks trays – everyone should have at least two.	Ear Plugs for marching season.

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**Remember:** It is very important that you provide either the exact stick or mallet listed, or an approved equivalent. Some brands are cheaper but are a vastly lower quality and should be avoided. (Ex: Liberty mallets, Musser mallets, most Mike Balter mallets.)

The school provides literally tens of thousands of dollars of percussion instruments to the students every day, and these sticks and mallets are what students must provide to play on those instruments. Not having sticks or mallets in class is the equivalent of a wind player not showing up with their trumpet, flute, etc.

I've tried very hard to select sticks and mallets that are both high quality and affordable. I haven't recommended a single mallet that I haven't purchased and used myself. I've provided this list so that students can spread the purchases out over time. There may be an occasion where a student needs to buy a special stick or mallet for a solo or ensemble. This will be rare and on a case by case basis.

If you would like the school to purchase the mallets for you and pay the school back in turn, we can do that. Talk to Mrs. Lockwood or Mrs. Kraemer for more information on purchasing supplies that way. If you plan on purchasing anything yourself, a word of advice: when purchasing mallets and sticks, go online. Even with shipping and handling they'll be cheaper than anything you can buy locally. My favorite websites are:

[www.lonestarpercussion.com](http://www.lonestarpercussion.com) – A Dallas based percussion store. Usually the cheapest with the fastest turnaround.

[www.steveweissmusic.com](http://www.steveweissmusic.com) – Another excellent percussion resource which I often use when comparing prices.

[www.percussionsource.com](http://www.percussionsource.com) – Another price competitive percussion vendor.

If you have any questions at all, do not hesitate to contact myself or the other directors.

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